

**Bromley Parish Church  
Lunchtime Recitals  
presents**



**Tau Wey**  
***Piano Recital***

**Tuesday 17 June  
at 1.00pm.**

Bromley Parish Church,  
Church Road, Bromley

Entrance Free

Retiring Collection

**Tau Wey**'s exciting pianism is combined with a penchant for unusual yet captivating music. Believing that music needs to reach out to everyone and reflect the styles, fashions and concerns of our times, Tau has embraced a concert repertoire that includes and goes beyond the standard classical composers. Folk music, musicals, pop/rock music and music hall songs feature in his programmes, many of them in his own transcriptions.

His festival appearances have included the BBC Proms Festival at the Royal Albert Hall and Radio 3, Aldeburgh Festival of Music and Arts, and Cambridge Music Festival. He gave his London debut solo recital at Blackheath Halls in 2006, and his overseas debut at the Music Forum in Taipei, Taiwan in 2007.

He has performed concertos with the Lambeth Orchestra, Bromley Youth Symphony Orchestra, Cambridge University Symphony Orchestra, Cambridge University Musical Society Orchestra and the Evergreen Symphony Orchestra, Taiwan.

Tau was born in Taiwan, and studied at the University of Cambridge, Trinity Laban Conservatoire of Music and Dance (formerly Trinity College of Music), and Mannes College of Music, New York. His teachers have included Yonty Solomon, Douglas Finch, and Jacob Lateiner. He is Head of Keyboard at Sevenoaks School, as well as teaching at Eltham College.

# PROGRAMME

**Edvard Grieg (1843-1907)**

Wedding Day at Troldhaugen, Op. 65, No. 6 (1896)

**Edvard Grieg (1843-1907)**

Piano Sonata in E minor, Op. 7 (1865)

Allegro moderato

Andante molto

Alla menuetto, ma poco piu lento

Finale: molto allegro

**Douglas Finch (b. 1957)**

Lyric (1984)

**Amy Beach (1867-1944)**

Heartease, From Grandmother's Garden Op. 97 (1922)

**Percy Grainger (1882-1961)**

Country Gardens (1918)

**Scott Joplin (1867-1917)**

Stoptime Rag (1910)

**George Gershwin (1898-1937)**

3 preludes (1926)

Allegro ben ritmato e deciso

Andante con moto e poco rubato

Allegro ben ritmato e deciso

## **Programme Introduction**

The ever-popular composer Grieg is featured with his joyous *Wedding Day at Trolldhaugen* and his romantic *Piano Sonata in E minor*.

The programme continues with a piece by the contemporary Canadian composer Douglas Finch. His *Lyric* was conceived on an evening walk in the vast rural landscape of Manitoba, Canada. It expresses something of the duality of nature- at once frightening and consoling.

The North American theme continues with the lighter side of American music and music composed in the USA.

Amy Beach, a leading American composer of her time, depicts dainty flowers in *From Grandmother's Garden*, while the Australian Percy Grainger shot to fame with his athletic rendition of *Country Gardens*. Grainger was an admirer of Grieg's music, and both incorporated folk music in their compositions. It was shortly after Grainger emigrated to the United States that he arranged this well-known English Morris dance for piano.

The programme concludes with the distinctive American idioms of ragtime and jazz in the inimitable hands (and feet!) of Scott Joplin and George Gershwin.

## ***Bromley Parish Church Choir***

*Music is an integral part of the worship at Bromley Parish Church. There is a 4-part choir which is committed to high quality performances of a varied and broad repertoire of music.*

*If you are interested in joining the choir please contact the Director of Music (Frank Roddy) on 01689 877025*