



ST. PETER
ST. PAUL
BROMLEY

Organist

Parish Introduction and Job Description



Welcome from the Vicar

Bromley Parish Church is the historic parish church in the centre of Bromley, within the Diocese of Rochester. For over 800 years, it has stood at the heart of the town's civic and spiritual life, serving both the local community and the wider borough. Today, we are a friendly and welcoming Anglican church, drawing people from across Bromley and beyond. During the week, our chapel and churchyard provide a haven of peace amid the bustle of the town; on Sundays, our worship brings together a diverse congregation, reflecting the changing life of the community around us.

Music has long been central to the worship and witness of Bromley Parish Church. The church in recent years has enjoyed strong and positive musical culture that is both open and well-integrated into the wider life of the church. We look forward to welcoming Tom Robson as our new Director of Music in August. We are seeking an Organist to help develop this next stage of the musical life of our parish alongside Tom, helping us to offer music that serves the liturgy and the worshipping life of the parish.

Our musical life is in a healthy position. We have an experienced and committed choir that continues to grow in numbers and reputation, having sung at several cathedrals. The main Sunday service is a Choral Eucharist at 10.30am, complemented by Choral Evensong on the second Sunday of each month. As our parish grows and welcomes an increasing number of younger families, we also offer an All-Age Eucharist on the third Sunday.

The Organist will work with the Director of Music, Vicar and choir to support the musical life of these services, helping the church's worship remain prayerful, dignified, and accessible. If you would like to have an informal conversation about this post, or to learn more about the life and worship of Bromley Parish Church, please contact me via **vicar@bromleyparishchurch.org**

Rev. James Harratt and the Ministry Team



The Musical Life of the Church

Music is at the heart of our worship. The parish enjoys a strong choral tradition and values music as a means of glorifying God and deepening our shared life of faith.

Current musical provision:

- Main Sunday Service: Choral Eucharist (10.30am)
- Monthly Choral Evensong: Second Sunday of each month
- All-Age Eucharist: Third Sunday, accompanied on piano (no choir).
- Festival Services: Advent, Christmas, Holy Week, Easter, Ascension, and civic occasions

Musical resources:

- A dedicated choir (SATB) of adults and senior youth, experienced in cathedral-style repertoire
- • 3-manual organ built in 1991 by J. W. Walker & Sons Ltd (NPOR D03599)
- Mander chamber organ, Yamaha baby grand piano, and Clavinova
- Choir vestry serving as rehearsal room



The Role of the Organist

The Organist will support and enhance worship at Bromley Parish Church by providing organ music of a high standard for the principal Sunday service, monthly Choral Evensong, festivals, and occasional offices. Working closely with the Director of Music, Vicar, and choir, the postholder will help sustain and develop the parish's strong musical tradition in a way that is prayerful, collaborative, and responsive to the life of the church.

We are seeking someone who shares our conviction that music is not merely an addition to worship, but a means by which the Church offers prayer, proclaims the gospel, and nurtures Christian discipleship. The successful candidate will combine musical excellence with generosity of spirit and will help us build a flourishing musical tradition for future generations.

Working under the direction of the Director of Music, the Organist will also be encouraged to contribute ideas, repertoire, and initiatives that strengthen the parish's musical life.

Key responsibilities include:

Worship and accompaniment:

- Play the organ for the principal Sunday service, monthly Choral Evensong, and major festivals.
- Play for seasonal or occasional midweek services as agreed.
- Assist with music selection for services where required.
- Provide details of organ voluntaries and service music in a timely manner to the Director of Music, Vicar, and Parish Administrator.
- Play for occasional offices (weddings, funerals, memorial services), with fees payable, or arrange a competent deputy if unavailable.
- Play at other public services when reasonably requested by the Vicar or Director of Music.
- Attend regular planning and review meetings with the Director of Music and Vicar.

Choir support:

- Support the choir in maintaining its current standards and repertoire.
- Assist the Director of Music in training and mentoring any Organ Scholar(s) and Choral Scholar(s) appointed in the future.

Additional musical involvement:

- Assist the Director of Music in the organisation of any concert or organ recital series, including bank holiday recitals.
- Contribute to concerts or other musical events in the parish by agreement.

Practical responsibilities:

- Take reasonable care of the organ and other instruments, reporting maintenance needs when they arise.
- Arrange suitable deputy cover for absences in consultation with the Director of Music and Vicar.
- Liaise with others involved in worship as needed.

Safeguarding & Compliance:

- An Enhanced DBS clearance for working with children and vulnerable adults is required for this role.
- The Organist will be required to comply with all relevant safeguarding policies and best practice.
- To ensure compliance with copyright and licensing requirements relating to music.
- To comply with Health and Safety requirements.

Person Specification

We are seeking an Organist who will bring skill, sensitivity, and a collaborative spirit to this role.

Essential qualities:

- An experienced musician able to play to ARCO standard.
- Significant experience of liturgical organ playing within Anglican worship.
- Ability to perform solo repertoire and improvise fluently.
- A broad knowledge of sacred and liturgical church music.
- Experience of accompanying and supporting choirs.
- Ability to work collaboratively with the Director of Music, clergy, choir members, and volunteers.
- Excellent written and verbal communication skills.
- Reliability, excellent preparation, and a collaborative approach

- To be supportive of and sympathetic to the mission and ministry of the Church of England.
- Commitment to Church of England, Diocesan, and Parish safeguarding policies, procedures, and training.

Desirable qualities:

- Experience in mentoring young musicians.
- Experience in conducting and choir training.
- Formal organ or music qualifications (e.g., ARCO, FRCO, BMus, etc.).

Terms and Conditions

- Salary: £6750 per annum
- Hours: Approximately 4.5 hours per week (encompassing the Sunday Eucharist, Monthly evensong other major festivals).
- Leave: Six weeks per year (pro rata), including not more than six Sundays and excluding major festivals.
- Line Management: The Organist reports to the Director of Music and works closely with the Vicar. The post is appointed by and ultimately accountable to the PCC.
- Contract: Appointed by the Vicar and PCC, subject to six-month probation during which time employment may be terminated with one week's notice by either side. Upon satisfactory completion of the probationary period, the notice period is three months.
- Additional fees: Are payable for weddings, funerals, and memorial services, where the organist plays.
- Facilities: Use of organ, piano, and vestry for teaching and rehearsal by agreement with the Director of Music and Vicar.
- Safeguarding: Appointment subject to Enhanced DBS check and compliance with parish policies.

How to Apply

Applications should include:

- A covering letter outlining your interest and suitability for the role
- A CV detailing relevant musical and church experience
- Details of two referees

Please send applications to: administrator@bromleyparishchurch.org

Closing date: 31st October 2026

Interviews to be arranged for November

The post is expected to begin in January 2027, or earlier by mutual agreement.

Shortlisted candidates will be invited to an interview and practical assessment, including organ playing, hymn accompaniment, sight-reading, and a short opportunity to work with members of the choir in rehearsal.





The Parish Church of Ss. Peter & Paul, Church
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