

David Sanger Recital



On Saturday 8th December David Sanger, well known to Bromley congregation as he both advised on the design of the present organ and gave its memorable opening recital in 1991, gave the last of the organ recitals in the current season.

This last was the third recital that David had given us since the inauguration of our series; all three of his programmes have contained contemporary music of a very accessible nature along with seasoned classics from the repertoire carefully chosen and put together. In this one we were as delighted by a jazz piece, Mozart Changes by Zsolt Gardonyi, and Partita by Adrian Self (born 1952), as we were by Bach's Prelude and Fugue in B minor and two pieces from the classical French organ repertoire to which our instrument did ample justice.

David's playing has always pleased Bromley audiences by its sensitivity and its use of the varied and lush registration of which our organ is capable. We thank him for continuing to support our recital series despite his busy career as international recitalist and teacher much in demand.

Gloria Toplis

A Lone Voice

Recently, I noticed that all of the Trees had not been trimmed, but cut down, next to the front wall of our Church. Over many years I have encouraged several people to rest awhile and enjoy the luxury of our 'Oasis of Green', in the centre of Bromley.

I am aware that the brickwork of our Church has a unique quality and is now more visible. However, I am concerned that, with modernisation, we do not cut away many years of tree growth without 'Clear vision' for future generations.

I like the autumnal colours, of the trees and foliage surrounding our Church.

Based on a song by Sue Merchant:

*When the Forests have gone,
When the Lakes have run dry,
When the Sky spits out dust,
And your Child asks 'why'?*

*Where are all the Tigers?
Where are all the Trees?
Where are all the Bears?*

*Will you tell her they died,
because nobody cared?*

Garvin Shorter