

Programme for May 2nd, 2005

Mozart Sonata in A major, K 526

- i) Molto Allegro
- ii) Andante
- iii) Presto

Josef Suk Four Pieces, opus 17

- i) Quasi Ballata
- ii) Appassionato
- iii) Un poco Triste
- iv) Burleska

Dvorak Sonatine, opus 100

- i) Allegro risoluto
- ii) Larghetto
- iii) Molto vivace - Trio
- iv) Allegro

Emily Steinitz has a busy career playing solo recitals, chamber music and orchestral concerts around the country. She is a member of *Southbank Sinfonia*, Britain's newest professional orchestra, based on London's South Bank, and tours with the orchestra both in the UK and overseas.

Emily graduated in 2003 from the Postgraduate Diploma course at the Royal Academy of Music and continues to study with Alberni Quartet violinist Howard Davis. As a soloist she has performed several concertos, often directed from the violin, and given recitals for *The Ryedale Festival*, *Cambridge Summer Music Festival*, *The Lake District Summer Music Festival*, *Summer on the Peninsular* and *Cheltenham Lunchtime Recital Series*.

Emily has particularly established herself as a performer of new music and has played with and led *The Manson Ensemble*, *The Brunel Ensemble* and *Sequenza*, often premiering new works. She plays regularly with *New London Soloists' Orchestra*, *London Strings* and *London Soloists' Chamber Orchestra*. Since 2001, Emily has been a member of the chamber orchestra of *Opera East Productions* and has led the orchestra in acclaimed performances of *Albert Herring*, *The Rape of Lucretia* and *The Cunning Little Vixen* in Aldeburgh and London.

Prior to concentrating on the violin, she read Natural Sciences and Music at Cambridge University.

Emily plays on a 1761 Gagnani violin, kindly loaned to her from a private source.

Susie Summers is much in demand as a chamber music pianist and accompanist, collaborating with musicians in recitals and festivals around the UK. She read music at Cambridge University, graduating in 2001. Having studied the piano with the late

Ronald Smith, she now studies with Michael Dussek, who is a Professor at the Royal Academy of Music.

In 2004 Susie gave a duo recital with violinist Emily Steinitz at the Ryedale Festival and the duo will appear at the 2005 Lake District Summer Music Festival, giving a recital as part of the 'Rising Stars' series. Engagements in the Spring of 2005 include recitals in the Guildford International Festival, in Cheltenham Town Hall and at the Benslow Music Trust.

The last year has also seen Susie make major chamber music appearances at St John's, Smith Square, St James', Piccadilly, the Lion Ballroom, Leominster, the Royal Academy of Music and The Purcell School. As a soloist she performed works by Chopin, Rachmaninoff and Stravinsky in Wakefield, Hertford and at the Whitchurch Purcellians series.

Susie regularly works in the major London conservatoires, accompanying students in auditions, lessons, examinations, recitals and competitions. She is strongly committed to musical education and is a Junior School Accompanist at Trinity College of Music in London, having previously held this post at the Birmingham Conservatoire.

Emily and Susie would like to express their thanks to Mr. Stephen Bell for his generous support.