

The Key Questions.....**Mary Walker**

(This article was originally published in December 2003. It is reprinted as we say farewell to Mary as she moves from BPC to be nearer to her family.)



How old are you?

91

Where do you live?

Keston

Do other members of your family attend BPC?

My grandson was a choirboy for a short time

What is your occupation?

Retired Musician. I previously taught at Bromley High School, before lecturing in music at All Saints Church College in North London.

Do you have any particular hobbies and interests?

Travel, reading, concert going. Alas the first is no longer possible.

What are your musical tastes?

Mainly classical.

Which radio station do you listen to?

Radios 3 and 4

What are your favourite television programmes?

Documental, historical and detective.

How long have you been worshipping at BPC?

Since before it's re-building, 1947.

Do you have a specific role at BPC?

Not now but I have previously held posts as Organist and Director of Music, Church Warden, PCC Member, Deanery Member and Sidesman.

Which other churches have worshipped at?

None. I love BPC, indeed it is my spiritual home and I look back on a long and continuously upward journey. We have been blessed with splendid vicars and devoted Church Wardens. Great is our responsibility to carry the torch into the future.

What were 'first impressions' when you began attending BPC?

As I was almost the youngest member, I felt rather in awe! The congregation was very loyal but in those post-war days the freedom in "style of worship" was much more restricted.

Is there any one aspect of the parish or worship do you particularly find attractive at BPC?

The warmth and friendliness right across the age range. The enthusiasm of the younger age group and the care taken to include older members. The growing numbers of young children attending.

Do you think the Church should speak out on social issues or restrict it to spiritual matters only?

Provided no personal "Party allegiance" plays any part there are occasions when it is unavoidable.